

- 1 (Books About Books) Dorothy Abbe. WILLIAM ADDISON DWIGGINS: A Talk Delivered to The Bookbuilders of Boston, April MCMLXXIII. Boston Public Library, 1974. 24 pages. 7 x 4.5", printed wrapper. VG.
\$15.00
- 2 (Books About Books) Edward Johnston. WRITING & ILLUMINATING, & LETTERING. Artistic Crafts Series. London: Sir Isaac Pitman & Sons, reprinted 1965. xxx,439 pages. 24 plates, 218 illustrations by author and Noel Rooke. 7.5 x 5", cloth. Cover trifle rubbed, owner name, VG.
\$15.00
- 3 (Books About Books) James L. Harrison, Public Printer. 100 GPO YEARS: 1861-1961. A History of United States Public Printing. U.S. Government Printing Office, Washington, 1961. 164 pages. Illustrated. 9 x 6", paperback. VG.
\$10.00
- 4 (Books About Books) James L. Harrison, Public Printer. 100 GPO YEARS: 1861-1961. A History of United States Public Printing. Sesquicentennial Edition. U.S. Government Printing Office, Washington, 2011. xiii,168 pages. Illustrated. 9 x 6", paperback. VG.
\$10.00
- 5 (Journalism) Chester S. Lord, Editor, New York Sun. The YOUNG MAN and JOURNALISM. Vocational Series. New York: Macmillan Company, Published November, 1922. 221 pages. 7.5 x 5.25", cloth. Reporter, composition, editorial, foreign, technical, village, city, community service, war. Cloth bit rubbed, soiled, owner name, VG.
\$25.00
- 6 (Printing Equipment) American Type Founders Company. MISCELLANEOUS MATERIAL and MACHINERY for PRINTERS, Bookbinders' Supplies. Catalogue. 102 pages, 1919 typed letter on printed letterhead. Illustrated: cutters, chases, composing sticks, drying racks, furniture, galleys, mailing, mitering, numbering, folding, ruling machines, mallets, trucks, presses, binders perforators, punches, drills, saws, stereotyping equipment, sewing benches. 12 x 9", cloth spine, printed wrapper. Spine bit frayed, cover rubbed, soiled, small cover stain, VG.
\$100.00
- 7 (Printing Equipment) Edward C. Muller, New York, N.Y., Manufacturer. PRICE LIST of TOOLS for PHOTO and WOOD ENGRAVERS. No date, ca 1915 (medal). 16 pages. Illustrated: lining, tint tools, gravers, chaser, trimmers, burnishers, points, roulettes, comb, hammer, punches, chisels, linoleum, scratchboard tools, burins. 6 x 7.75", stapled. Creased, exterior soiled, VG.
\$25.00
- 8 (Printing Equipment) F. Wesel Manufacturing Company, Scranton, Pennsylvania. WESEL PHOTO-MECHANICAL EQUIPMENT: Photo-Engraving, Photo-Lithography, Photo-Gravure. No date, ca 1930. 302 pages, color plate. Illustrated: cameras, stands, magnifiers, screens, lamps, frames, darkroom, etching equipment, brushes, bevelers, gravers, air brushes, drawing instruments, cutters, routers, saws, presses. 11 x 8", gold embossed green cloth, color illustration.
\$35.00
- 9 (Printing Equipment) Hamilton Manufacturing Company, Two Rivers, Wisconsin. HAMILTON NEWSPAPER COMPOSING ROOM EQUIPMENT. Catalog Twenty One. Copyrighted 1939. 48 pages. Illustrated: tables, trucks, work benches, cabinets, desks, type cases, holding frames. 8.5 x 11", printed wrapper. VG.
\$50.00
- 10 (Printing Equipment) Hamilton Manufacturing Company, Two Rivers, Wisconsin. PRINTING PLANT EQUIPMENT. Catalogue No. 20, 1937. Presenting our latest designs in Steel and Wood. 72 pages. Illustrated: type, furniture, roller, cut, letterboard cabinets, racks, type cases, transfer trucks, case stands, storage galleys. imposing tables, desks. 8.5 x 11", embossed stiff paper. VG.
\$50.00

- 11 (Printing Equipment) Inland Printer Company, Chicago, Illinois. CATALOG of EQUIPMENT and SUPPLIES for the GRAPHIC ARTS. A Cooperative Catalog of Machinery, Equipment, Supplies, Accessories, Systems and Services Used in Printing, Newspaper, Lithographing and Bookbinding Plants. A Complete Buyer's Guide. Second Edition. 1935. 125 pages. Illustrations of presses, cutters, stitchers, supplies. 10.75 x 7.75", cloth. VG.
- \$35.00
- 12 (Printing Equipment) Intertype Corporation, Brooklyn, New York. The INTERTYPE: A Book of Instruction for Its Operation and General Maintenance. Copyright, 1943. xxiv,473 pages. 222 illustrations of machine, parts. 9 x 6", cloth. Spine professionally repaired, cover rubbed, owner name, few smudges, G.
- \$35.00
- 13 (Printing Equipment) John Royle & Son, Paterson, New Jersey. EFFICIENT MACHINERY for PHOTO-ENGRAVERS and Others. Catalogue No. 300. Copyright, 1918. (296) pages. Birdseye factory view, medals, routers, saws, planers, trimmers, bevelers, ellipsograph, mounting, squaring and registering table, grinders, accessories. 6 x 4", cloth spine, printed paper boards. Cover rubbed, trifle shaken, VG.
- \$75.00
- 14 (Printing) A.G. Sayers, Joseph Stuart; William Atkins, Editor. The ART and PRACTICE of PRINTING: Volume I (of six), The Composing Department: The Compositor and His Work, Guides to Typesetting, Bookwork, Imposition, Typographic Display. Mechanical Composition with Description and Illustration of the Various Machines in General Use. London: Sir Isaac Pitman & Sons, 1932. xii,285 pages. 131 illustrations: floor layouts, composing room equipment, type, titlepages, advertisements. 7.5 x 5", gold lettered green cloth. Cover rubbed, bit shaken, G.
- \$15.00
- 15 (Printing) American Printing History Association, New York. PRINTING HISTORY. The Journal of the American Printing History Association. Volume I, Number 1-2; II, 2 - V, 1; IX, 1; X, 2; XIII, 2 - XVII, 2; XVIII, 2 - XXVI, 2 (1-2,4-7,9,17,20,24-34,36-50); New Series Number 1 - Thirteen; 1979 - 2013. 32-110 pages per issue. Illustrated. 10.5 x 7.5", printed wrappers. 44 issues, several double-issues. Some minor soiling, few owner wrap marks, texts clean, tight, VG.
- \$125.00
- 16 (Printing) C.W. Hague, State Teachers College, Fitchburg, Massachusetts. PRINTING for the SCHOOLS. Bruce Publishing Company, Milwaukee, 1950. Third Printing. x,273 pages. Illustrated. 8.5 x 5.5", cloth. Setting type, presses, binding, design, ornament, school newspaper, silk screen, paper, ink, plates, equipment. School bookplate, rubberstamp, corner lightly damped, cloth trifle rubbed, G.
- \$15.00
- 17 (Printing) Carl R. Speicher, Carnegie Institute of Technology, Pittsburgh, Pennsylvania. The PRACTICE of PRESSWORK. 1919. Copyright 1919. 240 pages. Halftone plates of presses, text drawings. 8 x 5.5", cloth spine, printed paper boards. Bookplate Jack Ehrlich. Cover trifle rubbed, soiled, marginal tears to 2 leaves, VG.
- \$15.00
- 18 (Printing) Frank S. Henry, Philadelphia Trades School. PRINTING for SCHOOL and SHOP: A Textbook for Printers' Apprentices, Continuation Classes, and for General Use in Schools. First Edition. New York: John Wiley & Sons, 1917. xiii,318 pages. 153 illustrations: equipment, typefaces, compositions, envelopes, cards, forms, impositions, papermaking. 7.5 x 5.5", cloth. Cloth scuffed, owner name, VG.
- \$15.00
- 19 (Type Specimen) A to Z Typo-lino Service, New York. TYPE SPECIMEN BOOK: Linotype, Ludlow, Make-up, Lock-up, Repros. No date, ca 1960? 35 pages. Typefaces, borders, few ornaments. 9 x 4", printed wrapper. VG.
- \$15.00

- 20 (Type Specimen) American Type Founders Sales Corporation, Jersey City, N.J. BOOK of AMERICAN TYPES: Standard Faces. Copyright 1934. 207 pages. Type specimens ('perfect verse, educated animals'), monograms, initials, factory view. 11 x 8.5", black lettered red cloth. Spine professionally repaired, cloth soiled, edges frayed, text VG.
- \$35.00
- 21 (Type Specimen) American Type Founders, Type Division, Elizabeth, New Jersey. PRINT AMERICAN: ATF TYPOGRAPHIC ACCESSORIES, Specimen Catalog, Ornaments, Handy Packs, Auxiliary Fonts, Monogram, Initials, Etc. August, 1969 (printer code). (32) pages. Red and black illustrated: Zodiac, religious, holiday, Christmas, military, commercial ornaments, flags, calendars, telephones, stars, Bradley, Alpha-blox, Ombree, optical character recognition, flourishes, financial, business reply, political, masonic, fraternal emblems, logotypes. 11 x 8.5", stapled, gutter-margin holes. VG.
- \$20.00
- 22 (Type Specimen) Barnhart Brothers & Spindler, Type Founders, Chicago, Illinois. BOOK of TYPE SPECIMENS comprising a Large Variety of Superior Copper-Mixed Types, Rules, Borders, Galleys, Printing Presses, Electric-welded Chases, Paper and Card Cutters, Wood Goods, Bookbinding Machinery, etc. together with Valuable Information to the Craft. Specimen Book No. 9*. No date, ca 1907 (text). xx, 1022 pages. Historical sketch, sample texts, headlines, advertisements, letterheads, cards, announcements, borders, ornaments (Midway Midgets, Bikes, Brownies, Africani, Darktown Nine, Convincers, Jim Crows, Jesters, Autos, Moonies), initials, rules, society emblems, type cases, stands, chases, composing sticks, cutters, numbering, perforating, punching machines, presses, . 11 x 8", black lettered brown cloth. Edges frayed, cover soiled, rubbed, text VG.
- \$175.00
- 23 (Type Specimen) Barnhart Brothers & Spindler, Type Founders, Chicago, Illinois. TYPE FACES, Border Designs, Typecast Ornaments, Brass Rule, Superior Specialties, Machines and Materials, Cabinet Equipment. Catalog 25. No date, but 1925. 708 pages, 11p Index, 11p Price List of Job Type Fonts, September, 1925 inserted. Foundry, branch views, medals, specimen body, display, heading, novelty types, screen subtitles, business cards, menus, advertising cuts, some color, emblems, transportation, political, holiday, military, flags, initials, cubist coloretts, sports, initials, decorations, borders, rules, cases, chases, furnaces, galleys, presses, cutters, stitchers, punching, perforating, numbering machines, quoins, composing sticks, cases, racks, tables. 11 x 7.5", embossed cloth. Cover trifle rubbed, paperclip mark, 3p smudged, else VG.
- \$100.00
- 24 (Type Specimen) Bauer Type Foundry/Bauer Alphabets, New York. BERNHARD CURSIVE Bold; Light and Bold; Dashes/Trianon Borders; LUCIAN Types: Roman, Italic, Bold; Bold; HELLENIC WIDE; LILITH; LEGEND; CORVINUS SKYLINE. No date, ca 1930? 9 specimens, mostly 4-page folded sheets, 10.5 x 7.5, few single leaves. Minor soiling, few bumped corners, VG.
- \$35.00
- 25 (Type Specimen) Carey Printing Company, New York. The CAREY TYPE BOOK, January, 1918. 611 pages. Frontispiece view New York headquarters, monotype, linotype, hand, wood type specimens, initials, borders. 12 x 8", later cloth, leather panels laid on, edges gilt. Professionally rebound, text VG.
- \$75.00
- 26 (Type Specimen) Empire Type Foundry, Delavan, New York. METAL TYPE, ELECTROTYPES, PRINTERS SUPPLIES. Catalogue No. 19, Effective October 1, 1926. 96 pages. Type specimens, monograms, business cards, advertisements, borders, ornaments, sports, patriotic, holidays, emblems, seals, poultry, live stock, animals, dancers, minstrel, trades, professions, printers, stationers, receipts, foods, menus, flowers, fruit. 11 x 8", printed wrapper. Wrap trifle rubbed, faintly toned, VG.
- \$40.00
- 27 (Type Specimen) George Damon & Sons, New York City. TYPE, Border Ornaments and Brass Rules, Point Line, Point Set, Point Body. No date, ca 1915. 72 pages. Type specimens, letterhead, receipt, invitation, borders, rules, furniture. 9.75 x 6", printed wrapper. Staples bit rusty, light bleeding from wrap to extremities, else VG.
- \$45.00

- 28 (Type Specimen) Intertype Company, Division of Harris-Intertype Corporation, Brooklyn, New York. INTERTYPE FACES: One-Line Specimens Arranged Alphabetically by Point Size. Copyright 1958. 234 pages. Typefaces, initials, borders, holidays, logotypes, keyboards. 10.5 x 7", cloth spine, silver printed blue boards. Lower cover stain, 1 sewing crack, VG.
\$20.00
- 29 (Type Specimen) Intertype Corporation, New York. BOOK of INTERTYPE FACES Shown in Series with One-line Examples. 1928. 226 pages. Type, newspaper specimens, advertisements, titlepages, borders. 11 x 7.5", cloth spine, printed paper boards. Cover worn, soiled, shaken, few marginal pencil checks, fair.
\$25.00
- 30 (Type Specimen) J.A. Reid Printing Works, Hartford, Connecticut. SPECIMEN BOOK of J.A. Reid Printing Works. (Running title). No imprint, ca 1920? 52 leaves, fronts only. Typefaces, 1p borders, 1p ornaments, 1p Christmas borders. 9 x 6", blue wrapper. Corner few leaves damped, VG.
\$35.00
- 31 (Type Specimen) Keystone Type Foundry, Philadelphia. SOMETHING NEW in BRASS RULES. No date, ca 1910? 12.5 x 12" sheet folding into 3.25 x 6" printed wrapper. Illustrated: rules, corners. VG.
\$20.00
- 32 (Type Specimen) Keystone Type Foundry, Philadelphia. KEYSTONE SPECIMEN BOOK of DISPLAY FACES. No date, ca 1913 (text). 182 pages. Type specimens, letterheads, invitations, business cards, advertisements, programs, figures, newspaper headings. 12 x 9", printed stiff paper. Few cover nicks, owner name, VG.
\$125.00
- 33 (Type Specimen) Mergenthaler Linotype Company, Brooklyn, New York. LINOTYPE MEMPHIS in Four Useful Weights: Light, Medium, Bold, Extra Bold. No date, ca 1930? (60) pages, black & red. Specimens, 4 weights, 6-144 point, few letterheads, business cards, program, menu, ticket, advertisements. Stapled booklet, 10.5 x 7.5". Exterior bit rubbed, soiled, VG.
\$25.00
- 34 (Type Specimen) Mergenthaler Linotype Company, Brooklyn, New York. LINOTYPE PARTS and SUPPLIES. Catalog No. 22 for Models 1, 2, 3, 4, 15, K, L, Revised and Reprinted, November, 1934. 265 pages, about 84p index. Illustrated: linotype machines, parts, supplies. 9 x 11", cloth spine, printed paper covers. Trifle rubbed, corner bumped, VG.
\$25.00
- 35 (Type Specimen) Mergenthaler Linotype Company, Brooklyn, New York. LINOTYPE ONE-LINE SPECIMENS. Copyright 1958. xvi, 291 pages. Text, display faces, figures, special characters, decorative materials, keyboardss. 10.5 x 7.5", cloth spine, printed paper boards. Trifle rubbed, shaken, VG.
\$25.00
- 36 (Type Specimen) Mergenthaler Linotype Company, Brooklyn, New York. SPECIMEN BOOK: LINOTYPE FACES. No date, 1930? xxxix, 1215 pages. Factory birdseye view, typefaces, advertisements, showcards, letterheads, business cards, Hebrew, Russian, Greek, Arabic, Armenian, Tamil, special characters for astronomy, chemistry, math, ecclesiastics, music, medicine, elections, accents, borders, patterns. 10.5 x 7.5" black embossed red cloth. VG.
\$125.00
- 37 (Type Specimen) Mergenthaler Linotype Company, Brooklyn, New York. A DIGEST of LINOTYPE FACES. Copyright, 1935. 166 pages. 7 x 4", cloth spine, printed paper boards. Cover bit rubbed, edge faintly rippled, VG.
\$25.00
- 38 (Type Specimen) Mergenthaler Linotype Company, Brooklyn, New York. SOME BRIEF NOTES on TYPE DESIGN. Copyright 1946. (16) pages. Type specimens. 11 x 8.5", stapled, pictorial cover. Fold dampstained, staples rusty, fair.
\$15.00

- 39 (Type Specimen) Mergenthaler Linotype Company, Brooklyn, New York. LINOTYPE TIMES ROMAN, Linotype Times Roman Caps and Small Caps, Times Roman Italic, Times Roman Bold. (Type specimen). No date, ca 1950. (16) pages, black & red. Typefaces, sample texts. 10.5 x 7.5", stapled. Fold dampstained, staples rusty, G.
- \$15.00
- 40 (Type Specimen) Mergenthaler Linotype Company, Brooklyn, New York; Jackson Burke, designer. TRADE GOTHIC SPECIMEN. Regular and Bold; Condensed and Bold Condensed; Extra Condensed and Bold Extra Condensed; Extended and Bold Extended; Light with Light Italic. (5 booklets). No date; designed 1948. 12 pages each. 8 x 6", printed wrappers, printed envelope. Envelope carefully opened, bit rubbed, else VG.
- \$35.00
- 41 (Type Specimen) National Press, Chicago, Illinois. BUSINESS STIMULATORS, Plates Suitable for Every Line of Business. Wrap: Illustrated Cuts: A Cut for Every Business. (62) and 140 pages, 24p Cut Catalog Supplement Number Two, copyright 1935. Jocular stock business card versos, calendars, rulers, tickets, sports schedules, distances; trademarks, merchandise, caricatures, automotive, tobacco, laundries, beer, soda fountain, restaurants, bakeries, groceries, barber shop, beauty parlor, transportation, coal, ice, jewelry, florists, pharmacy, medical, clothing, shoes, furniture, construction, books, toys, luggage, office supplies, sports, music, dance, emblems, holidays. 9 x 6", printed wrapper. Tiny spine nick, toned, VG.
- \$50.00
- 42 (Type Specimen) Redfield-Kendrick-Odell Company, New York. A PRINTED EXHIBIT of BODONI TYPE with Appropriate Ornaments. Being second of series of books showing many beautiful types in the composing room. Copyright, 1923. 409 of 500 copies. (42) pages. Portrait. type specimens, borders, ornaments. 10 x 7", decorated paper boards, printed label. Spine paper absent, edges worn, text VG.
- \$25.00
- 43 (Type Specimen) Southworth Press, Portland, Maine. SPECIMENS of PRINTING TYPES Used by The SOUTHWORTH PRESS. 1933. (16) pages. Typefaces. 6.5 x 4", printed wrapper. VG.
- \$20.00
- 44 (Type Specimen) Stationers' Printing Service, Boston, Massachusetts. TYPE SPECIMEN BOOK. No date, ca 1965? 124 pages. 10.5 x 5", printed stiff paper, plastic comb. Lower cover, few leaves damped, G.
- \$20.00
- 45 (Type Specimen) Tuttle, Morehouse & Taylor Company, New Haven, Connecticut. REVISED SPECIMEN BOOK: Book and Job Type, Accents, Borders, Ornaments in Use. Corrected to February 1st, 1906. 167 pages, rectos only. 10.5 x 7", cloth binder, 3 brass fasteners, pictorial label. Inner hinges professionally repaired, cover worn, title leaf reinforced along gutter margin, rubbed, G
- \$45.00
- 46 (Type Specimen) Wesco Monotype Composition Company, New York. MONOTYPE COMPOSITION FACES, Rules, Borders, Ornaments. No date, ca 1950? 149 pages. 5 x 8.5", printed wrapper. Tanned, else VG.
- \$20.00
- 47 (Typography) A MANUAL of STYLE containing Typographical Rules Governing the Publications of the University of Chicago with Specimens of Type Used at the University Press. University of Chicago Press, Chicago, February 1935. Ninth Edition, seventh impression. ix,401 pages. Type specimens, borders, ornaments, tailpieces, initials. 7.5 x 5", gold stamed cloth. Minor tip wear, cloth bit scuffed, trifle shaken, bookplate, VG.
- \$25.00

- 48 (Typography) Frank Denman. The SHAPING of OUR ALPHABET. A Study of Changing Type Styles. First Edition. Alfred A. Knopf, New York, 1955. 228 pages. Illustrated. 10 x 7", cloth spine, embossed paper boards, dj. Review slip inserted. Few small skinned spots upper board, cover bit sunned, VG/VG.
- \$15.00
- 49 (Typography) Kurt H. Volk, Typographer. USING TYPE CORRECTLY. Fifth Edition. Kurt H. Volk, New York, December, 1947. 105 pages. Illustrated: typefaces, borders, spacing, breaking. 8.5 x 5.5", cloth. Tips worn, cloth bit pitted, lacks ruler, upper hinge little loose, 2 bookplates, endsheet pencil note, else G.
- \$15.00
- 50 (Typography) Theodore Low de Vinne. PLAIN PRINTING TYPES: A Treatise on the Processes of Type-making, the Point System, the Names, Sizes and Styles of Type. The Practice of Typography. New York: Oswald Publishing Company, 1914. Copyright 1899. 403 pages. Illustrated: equipment, faces, specimens. 7.5 x 5", gold lettered brown cloth. Cloth slightly rubbed, spotted, trifle toned, VG.
- \$35.00
- 51 (Typography) Theodore Low de Vinne. CORRECT COMPOSITION: A Treatise on Spelling, Abbreviations, the Compounding and Division of Words, the Proper Use of Figures and Numerals, Italic and Capital Letters, Notes, with Observations on Punctuation and Proof-reading. The Practice of Typography. New York: Oswald Publishing Company, 1916. Copyright 1902. x,476 pages. 7.5 x 5", gold lettered brown cloth. Cover soiled, worn, inner hinge feels reglued, 1 leaf torn, no loss, fair.
- \$15.00