

1 (Africa) Le Coeur l'a Tiree de la Raison. PETITION en FAVEUR de la POLITIQUE que NOUS DEVONS SUIVRE en AFRIQUE, de la Construction Immediate du Transsaharien, et de Certaines Lois Indispensables de Colonisation, Adressee a Messieurs les Deputes, Senateurs, Ministres et President de la Republique des Etats Unis, a Messieurs les Ministres, Senateurs et Representants de la Glorieuse Union, ainsi qu'a tous les Membres de Cette Sublime Nation, et aussi a Tous les Francais de la France, de l'Algerie, du Canada et de la Terre Entiere. Paris: Challamel Aine, 1879. 111 pages. 9.5 x 6", printed wrapper. Unopened. Wrap rubbed, soiled, toned, G.

\$50.00

2 (Africa) Margaret Ball and Henry Schwartz, Co-Chairmen; Ralph Bunche, Grendolen Carter, Rupert Emerson, Melville Herskovits, Julius Nyerere. SYMPOSIUM on AFRICA. Presented by Barnette Miller Foundation of Wellesley College, February 16 and 17, 1960. 163 pages. 9 x 6", printed wrapper. Does Africa Exist; Changing Political Status; Colonial Inheritance; After Independence; Place in World. Cover soiled, rubbed, corner bumped, text VG.

\$35.00

3 (Africa) Office of Census and Statistics, Union of South Africa, C.W. Cousins, Director, OFFICIAL YEAR BOOK of the UNION and Basutoland, Bechuanaland, Protectorate and Swaziland. No. 3-1919. Pretoria, Government Printing and Stationers Office, 1920. xix,975 pages. 8 maps, 5 color, 2 folding, harbor plans, graphs. 9.75 x 6.25", printed paper boards. 'Knauth, Capetown, 1 September 1921' on blank. Constitution and Government, Population, Public Health and Hospitals, Education, Social Conditions, Justice, Defence, Electorate, Native Affairs, Land Survey, Tenure and Occupation, Irrigation, Agriculture, Fisheries, Mines, Manufacturing, Telegraph, Telephone. Cover worn, soiled, few pencil marks in text, G.

\$75.00

4 (Africa) William Frederick Padwick Burton; Traduit de l'anglais par Madame Betty Colin. L'AME LUBA. Revue Juridique du Congo Belge, Elisabethville, 1939. vii,432 pages. 7 x 4.75", printed wrapper. Liverpool-born Pentecostal missionary noted for indigenizing church and ethnographic research. Wrap worn, soiled, split, detached, text G.

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5 (Africa) Wilson S. Naylor, Beach Professor Biblical Literature, Lawrence University; Bishop J.C. Harzell, Introduction. DAYBREAK in the DARK CONTINENT. The Forward Mission Study Courses 7, Under Auspices Young People's Missionary Movement. United Society of Christian Endeavor, Boston and Chicago, copyright, 1905. xiii,315 pages. Maps, 2 folding, colored, relief map, photos: Black Bishop, Congo Apostle, King Kama, Bechualand, huts, charms, industrial, medical, educational, evangelistic missions, American Mission Training College, Egypt, home life, natives, seminary class. 7.5 x 5", cloth. Cover scuffed, marginal pencil women's names beside paper topics, lines, G.

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6 (Agriculture) F.F. Rockwell. The LITTLE PRUNING BOOK: An Intimate Guide to the Surer Growing of Better Fruits and Flowers. Published in interest of Better Gardening by The Peck, Stow & Wilcox Co, Makers of Quality Pruning Shears, Cleveland, copyright 1917. 48 pages. 12 drawings of pruning; 5 pruning shears, store display. 7.75 x 5", paper boards, printed label. 4p circular inserted from C.R. Burr & Company, Manchester, Conn., for nursery plants. VG.

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7 (Agriculture) William H. Caldwell, Secretary, American Guernsey Cattle Club, Compiler; C.W. Barron, Foreword. LANGWATER GUERNSEYS. A Testimonial to Frederick Lothrop Ames for his devotion, study and effort for the improvement of the Guernsey cow. Historical Record of the Langwater Guernsey Herd. 1925. x,136 pages. Halftone portrait, farm, herd, Guernseys. 11 x 8.5", gold lettered maroon cloth. Trifle rubbed, VG.

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- 9 (Americana) HERO TALES of the AMERICAN SOLDIER and SAILOR as Told by Heroes Themselves and Comrades. Unwritten History of American Chivalry. Century Manufacturing Company, Philadelphia, copyright, 1899. 503 pages. Color frontispiece, plates. 9.75 x 7", pictorial cloth. 1 signature printed one side, only causing blank pages. McKinley Speech, Havana Blockade, Bombardment of San Juan, Santiago Battles, Dewey's Manila Victory, Shall We Keep Philippines, Sinking of Merrimac, Naval Battles, Destruction of Torpedo Boats, Red Cross Nurse, Capture of Guam, Filipino Insurrection, Peace-Treaty, War's Cost, Last Battle with Indians, Bull Run, Lost Cause, Pickett's Charge, Southern Boys at West Point, Deserter's Story, Stonewall Jackson, Deeds of American Women, Andrew Jackson. Cover bit rubbed, soiled, lower board damped, text toned, G.
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- 14 (Americana) Benjamin H. Gavitt, Des Moines, Iowa.; Edited and arranged by A.T. DeGroot, Dean of Chapman College, Los Angeles. EIGHTY YEARS in IOWA. 1948. Unpaginated, about 200 mimeograph leaves. 7.5 x 5.5", paperback. Bookplate Carter E. Boren Collection, University of Texas. Autobiography, life in Moorehead, Iowa. Cover rubbed, soiled, VG.
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- 18 (Americana) Charles C. Abbott, M.D., Prospect Hill, Trenton, N.J. WASTE-LAND WANDERINGS. New York: Harper & Brothers, 1887. Copyright, 1887. xi, 312 pages. 7.5 x 5", cloth. Observations on nature in excursions along Crosswicks Creek tributary of Delaware River in New Jersey begun in 1885. Spine tip frayed, cloth rubbed, soiled, text toned, G.
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- 22 (Americana) Frederick Powell. DEPOSITORS PAID in FULL: How to Protect Depositors' Funds. Arbitrator Press, New York, 1931. 118 pages. 8 x 5.5", cloth, dj. City Trust Company of New York failed February 11, 1929; author organized City Trust Company Depositors Protective Association, just prior to widespread banking crash. Arbitrator Press 'established to spread knowledge of oppressive conditions in modern society and lend hand to develop new codes and institutions to meet needs of changing world.' Dj rubbed, soiled, edge chips, VG/G.
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- 34 (Americana) Langdon Mitchell. The NEW YORK IDEA: A Comedy in Four Acts. Boston: Walter H. Baker & Co., 1908. xii, 175 pages. Facsimile of first production, Lyric Theatre, 1906, Under Direction of Harrison Grey Fiske, Mrs. Fiske and The Manhattan Company. 7.5 x 5", printed wrapper. Drawing-room comedy about New York high society divorce, written for Mrs. Fiske. Wrap rubbed, soiled, few tiny stains, G.
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- 35 (Americana) Lowell Otte. FLOGGER SONGS. Torch Press, Cedar Rapids, Iowa, 1926. Copyrighted 1926. 54 pages. 8 x 5.5", cloth spine, paper boards, printed label. Poems about South Omaha Union Stock Yards, 'composed in the chute-house, at eleven-spot scale house, while driving cattle, yarding hogs, during "bull-sessions" with fellow-floggers, have their own vocabulary'; author committed suicide in 1936. Cover trifle soiled, VG.
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- 37 (Americana) Thomas Y. Rhoads. The BATTLE-FIELDS of the REVOLUTION. Comprising Descriptions of Principal Battles, Sieges, and Other Events of War of Independence; with Characteristic Anecdotes. Philadelphia: John E. Potter and Company, copyright 1854. 336 pages. Illustrated. 7.75 x 5", cloth. Spine tips worn, trifle toned, VG.
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- 38 (Americana) Travelers Insurance Companies, Hartford, Connecticut. AMERICA GOES to the POLLS: Highlights of the Presidential Campaigns 1789-1960. Second Edition, August, 1960. (63) pages. Illustrated: campaign prints, tokens, ribbons, banners, badges, pins, lanterns, torches, hats, songs, mugs, pennants, from J. Doyle Dewitt collection. 12 x 9", cloth, glassine dj. Dj nicked, VG.
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- 39 (Americana) W.A. Chalfant, Editor, Inyou Register. The STORY of INYO. 1922. Published by Author. Copyright, 1922. xviii, 358 pages, Errata slip on lower pastedown. Folding map. 7.75 x 5.25", gold lettered maroon cloth. History California County, geology, native tribes, customs, food, agriculture, medicine men, legends, war, slaughter, pioneer settlements, refuge for bad men, mining, Death Valley, Borax, Los Angeles Aqueduct;; Rocq, California Local History, 2227. Owner name, VG.
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- 40 (Americana) William Fosdick Chamberlin. "I REMEMBER". Advocate Press, Newark, Ohio, 1942. 104 pages. Portrait pasted to endsheet. 9 x 6.75", cloth spine, boards, printed label. Dayton, Ohio boyhood, organ lessons, Denison University Class of 1893, wrote Phi Gamma Delta history, review inserted, Beaver Soap Company salesman, spent day at Lizzie Borden trial posing as reporter. "To 'Chips' and Jane, with affection of Billy Chamberlin, January 10, 1943, Princeton, New Jersey". Kaplan, American Autobiographies, 989. Cover worn, bit soiled, endsheets foxed, G.
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- 41 (Americana) William Jennings Bryan; Mary Baird Bryan, His Wife, Biographical Introduction. SPEECHES. Revised and Arranged by Himself. Volume I (ONLY). Funk & Wagnalls Company, New York and London, 1911. ii, 321 pages. Portrait. 6.75 x 4.25", gold lettered blind stamped blue cloth, top edge gilt. 'To Hon. Robert Lansing (Secretary of State, 1915-20), with compliments & good wishes, W.J. Bryan, Aug 31, 1914' on blank. Lacks volume 2, cover bit rubbed, soiled, edge nicks to few leaves, G.
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- 42 (Animal Rights) Anna Sewall. The Play Edition of BLACK BEAUTY With Eight Original Illustrations. C.M. Clark Publishing Company, Boston, 1907. 245 pages; George Angell, American Humane Education Society propaganda, constitution, publisher catalog. Portraits, 8 plates drawn by W. Kirkpatrick, engravings of horse with, without blinders, check-rein. 7 x 5", pictorial wrapper. Signature (16 pages) wrinkled during printing, few wrap nicks, bent corners, G.
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- 48 (Architecture) John Martin, Director, San Francisco Airport. T/2 ORIGINS. An SFO Museum Exhibition. No imprint; notes 2011 reopening. (43) pages. Gabriel Moulin Studios Photographs of original 1954 building. 9 x 6.5", pictorial stiff paper. VG.
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- 49 (Architecture) Mary H. Northend. COLONIAL HOMES and THEIR FURNISHINGS. Boston: Little, Brown, and Company, 1920. Copyright, 1912. xvi, 252 pages. 63 plates: houses, entrances, knockers, gardens, stairs, fireplaces, wall papers, furniture, mirrors, clocks, lights, china, glass, pewter, silver. 9 x 6", pictorial tan cloth. Corner bumped, cloth trifle soiled, G.
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- 50 (Architecture) W. Fleming Scofield, University of Alabama and W.H. O'Brien, Southern Pine Association. MODERN TIMBER ENGINEERING. Third Edition. Southern Pine Association, New Orleans, Louisiana, copyright 1949. 147 pages. Construction detail drawings, bibliography. 9 x 6", cloth, no dj. Cover bit rubbed, soiled, text clean, tight, VG.
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- 51 (Art) Columbia University Department of Art History and Archaeology; Rudolf Wittkower, Preface; Meyer Schapiro and Theodore Reff, Essays. CEZANNE WATERCOLORS. Exhibition at M. Knoedler and Company, New York City, April, 1963. Benefit Exhibition for Scholarship Fund. 61 pages. 68 plates, 2 additions. 9 x 6", half-leather, cloth boards, top edge gilt. 4 leaves inserted: presentation to Chairwoman Mrs. Grayson Kirk, signatures of all graduate students. Spine professionally repaired, boards worn, G.
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- 54 (Automotive) A CHRONICLE of the AUTOMOTIVE INDUSTRY in AMERICA. Revised Edition. 1892 - 1946. A Salute to Automotive Industry Golden Jubilee. Prepared for private circulation by Eaton Manufacturing Company, Cleveland, on Occasion of 35th Anniversary. Copyright 1946. 82 pages. Illustrated: yearly models, military vehicles, trucks, trademarks. 12 x 9", cloth spine, gold stiff paper. Eaton made automotive and aviation components. Cover scuffed, VG.
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- 55 (Automotive) Harold P. Manly. The FORD MOTOR CAR and TRUCK, FORDSON TRACTOR: Their Construction, Care and Operation. Chicago: Frederick J. Drake & Co., copyright 1919. 293 pages. 138 illustrations. 6.75 x 4.25", gold stamped flexible cloth. Cover bit rubbed, VG.
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- 56 (Automotive) Harvey E. Phillips. INFORMATION: Elementary Electricity, Motor Car Electric Systems, The Gas Engine from an Ignition Point of View, Driving the Car. Auto Electric Systems Publishing Co., Dayton, no date, but 1917 (text). 397 pages. Illustrated: wiring diagrams, battery, engine, magnetos, Phillips Test Set Model. 9 x 6", cloth. Spine tips frayed, cover scuffed, text VG.
- \$20.00
- 57 (Aviation) John P. Heinmuller, National Aeronautics Association; Captain Eddie Rickenbacker, Foreword; Adolphe Bernasconi, Designer and Illustrator. MAN'S FIGHT to FLY: Famous World-Record Flights and Chronology of Aviation. New York: Funk & Wagnalls, 1944. Copyright, 1944. xvi, 366 pages. Illustrated, map and graph endsheets. 10.5 x 8", cloth. VG.
- \$25.00
- 58 (Baseball) J.P. Friend, League Statistician, Compiler and Editor. TEXAS LEAGUE RECORD BOOK, 1888-1969, Containing Authentic Records, Both Club and Individual, of Texas League and South Texas League Play Since First Texas League Season of 1888. Friend News Service, Blytheville, Arkansas, copyright, 1969. 84 pages. 9 x 6", pictorial wrapper. VG.
- \$20.00
- 59 (Baseball) Norman Paulson, Compiler, Illinois-Indiana-Iowa League of Professional Baseball Clubs. THREE I. LEAGUE RECORD BOOK Records, club and individual, of Three I. League, 1901-1949. Waterloo, Iowa, 1950. 92 pages, order blank. portraits, cartoon. 9 x 6" pictorial wrapper. Newsprint offsetting, VG.
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- 60 (Baseball) William J. Weiss, Compiler. NORTHWEST LEAGUE RECORD BOOK 1970. 35 pages, fronts only. 7 x 8.5", stapled, printed covers. Minor cover edge chipping, G.
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62 (Bible) The BOOK of PSALMS: Translated out of The Original Hebrew; and with the Former Translations Diligently Compared & Revised. [Great Primer, royal 8vo]. American Bible Society, New York, 1867. 212 pages. 9.75 x 6.25", blind tooled black leather, gold title on upper board, edges gilt. 'Hattie M.D. Harper' on blank; 'Olive Hewins, Sept 19, 1876', other family notes. Leather rubbed, few end blanks removed, else VG.

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63 (Bible) Cura P. Wilson, LL.D. NOVUM TESTAMENTUM GRAECUM. Ad Exemplar Roberti Stephani Accuratissime Editum. Stereotypis Hammondi Wallis, Novi Eboraci. Philadelphia: Impensis Towar et Hogan. 1831. 369 pages. Greek title and text in 2 columns. 7 x 4.5", leather, "Greek Testament" spine label. 'Lyman Smith's Property'. American Imprints 6102. Upper board detached, leather worn, foxed, few leaves damped, else G.

\$50.00

64 (Bible) Thomas Scott. HOLY BIBLE, containing the Old and New Testaments, with Original Notes, and Practical Observations, and Copious Marginal References. Woodward's Second American, from Second London Edition, Improved and Enlarged. Volumes 1-3 (of 5). Philadelphia: William W. Woodward, Dickinson, Printer, 1811-12. Not paginated. 11 x 9", sheep, gold lettered leather spine labels, fillets across spine. Ends with Malachi; first volume lacks upper board, covers worn, texts bit foxed, rubbed, with all faults.

\$250.00

65 (Binding) A COLLECTION of HYMNS For use of METHODIST EPISCOPAL CHURCH, Principally from collection of Rev. John Wesley, Late Fellow, Lincoln College, Oxford. Revised and Corrected. With Supplement. New-York: G. Lane & C.B. Tippet, 1845. J. Collord, Printer. 623 pages. 3.25 x 2.25", black leather plaque binding, gold spine title, gilt edges. Trifle rubbed, foxed, VG.

\$50.00

66 (Binding) A COLLECTION of HYMNS For the use of METHODIST EPISCOPAL CHURCH Principally from collection of Rev. John Wesley, Late Fellow, Lincoln College, Oxford. Revised and Corrected. With Supplement. New-York: H. Waugh & T. Mason, 1836. J. Collord, Printer. Copyright, 1836. 623 pages. 3.25 x 2", sprinkled sheep, gold stamped spine, gold lettered black leather title. Trifle rubbed, foxed, VG.

\$50.00

67 (Books About Books) PLAY-DAY POEMS. Leisure Hour Series 97. Collected and Edited by Rossiter Johnson. New York: Henry Holt and Company, 1878. Copyright 1878. ix,309 pages. 6.75 x 4.5", cloth, red endsheet publisher ads. Holmes, W.S. Gilbert, Hood, Saxe, Cranch, Harte, Stedman, Thackeray, William Allen Butler, Goldsmith, Dobson, Cowper, Lowell, Charles Follen Adams, John Hay, Southey, Lytton, Kingsley, Burns, Longfellow. Tips frayed, cloth soiled, tiny ink stain in text, G.

\$20.00

68 (Books About Books) A.F. Lewis & Co., New York. PRINTING TRADES BLUE BOOK. Eastern Edition. 1941. 18th Annual Edition. 689 pages. Many advertisements, few inserted, rollers, machinery, finishing, paper, engravers, inks. 8 x 5.5", aluminum stamped cloth. Trifle rubbed, VG.

\$50.00

69 (Books About Books) Alexander Fraser Tytler and Rev. Edward Nares. UNIVERSAL HISTORY, from Creation of World to Decease of George III, 1820. Volumes I, II, III, IV and VI. Harper's Family Library. LXXXVI, LXXVII, LXXVIII, LXXXIX and XCI. New-York: Harper & Brothers, 1839 (cover: 1840). 335, 330, 318, 299 and 343 pages. 6 x 4", printed publisher's cloth, series lists. Lacks volume V, covers and texts foxed, library bookplates, G.

\$75.00

- 70 (Books About Books) Amelia Frances Howard-Gibbon. An ILLUSTRATED COMIC ALPHABET. New York, Henry L. Walck, 1967. (32) pages. 10 x 8", cloth, dj. Facsimile of 1859 manuscript in Osborne Collection at Toronto Public Library. Minor dj soiling, few short edge tears, nicks, VG/G. \$20.00
- 71 (Books About Books) Andrew A. Gardenier, Editor-in-Chief; H.D. Gill, V.S. and F.R. Gilbert, Assistants. HAND-BOOK of READY REFERENCE. King-Richardson Publishing Company, Springfield, copyright 1897. 636 pages. 3 chromolithograph manikins (horse, cow, knee, fetlock and ankle), many illustrations. 9.5 x 6.5", oilcloth. Cover worn, soiled, tips frayed, spine edge split, adhesions, shaken, toned, 1 loose manikin flap, few text stains, fair. \$50.00
- 72 (Books About Books) Arthur Dehon Hill, Address; Lawrence McKinney, 'Laura E. Richards'; L.E.R. 'Merryweather Light'. The LAURA ELIZABETH RICHARDS MEMORIAL, Programme, Public Library, Gardiner, Maine, September 6, 1944. (32) pages. Tablet photo. 8.25 x 5.25", brown wrapper, printed label; bound with Colby Library Quarterly, December 1961, pages (325)-364, portrait, Philo Calhoun, 'More Steps Westward: Personal Recollection', writings checklist, Richard Cary, 'Manuscripts and Correspondence', Ernest Bowditch, 'Jewett Library', 2 glossy photographs pasted in. 8.5 x 5.5", cloth spine, gold, paper boards. VG. \$35.00
- 73 (Books About Books) Bliss Perry. WALT WHITMAN: His Life and Work. Boston and New York: Houghton Mifflin and Company, Published October 1906. xi,318 pages. 9 plates. 7.5 x 5", gold lettered green cloth, top edge gilt. VG. \$25.00
- 74 (Books About Books) Cecil Beaton. BRITISH PHOTOGRAPHERS. Britain in Pictures. Collins, London, 1944. 48 pages. 4 color plates, 8 sepia plates, 20 plain illustrations. . 9 x 6.5", pictorial boards, dj. Dj bit rubbed, gilt inscription, VG/G. \$20.00
- 75 (Books About Books) Cedric Whitman; Theodore Morrison, Foreword. ORPHEUS and the MOON CRATERS And Other Poems. Bread Loaf Printers, Middlebury College Press, 1941. vii,25 pages. 8.5 x 6", blue cloth, black printed silver title panel. Second in projected series printed by Students of English. Cloth trifle rubbed, VG. \$15.00
- 76 (Books About Books) Charles Ammi Cutter. C.A. CUTTER;S CUTTER-SANBORN THREE-FIGURE AUTHOR TABLE. Cutter's alphabetic-order table, Consonants, Altered and Fitted with Three Figures by Miss Kate E. Sanborn. No imprint; H.R. Hunting Company, Springfield?, ca 1910? (18) pages mounted on 8 boards and pastedowns. 13.75 x 7.75", cloth. Revolutionized library cataloging, remains in use; Sanborn was assistant at Boston Athenaeum. Spine frayed, cover worn, boards rubbed, G. \$100.00
- 77 (Books About Books) Charles F. Richardson The CHOICE of BOOKS. New York: American Book Exchange, 1881. Copyright 1880. 94 pages. 7 x 5", cloth. 'Miss Laura F. Traver' in pencil. Motive, habit, what, how much, best time to read, own, remembering, note-books, cultivation of taste, poetry, translations, periodicals, reading aloud, clubs, libraries. Cover soiled, worn, text toned, corner torn from upper blank, G. \$15.00
- 78 (Books About Books) Christopher Marlowe; Yale Dramatic Association; Carl Purington Rollins, design. TAMBURLAINE the Great. Who from state of Shepherd in Scythia, became most puissant and Mighty Monarch. Acting Version, prepared under direction of Edgar Montillion Woolley, Stephen Vincent Benet. New Haven: Yale University Press, 1919. 65 pages. 7 x 5", printed tan wrapper. VG. \$25.00
- 79 (Books About Books) Edward Lynam. BRITISH MAPS and MAP-MAKERS. Britain in Pictures. Collins, London, 1947. 48 pages. 8 color plates, 22 plain illustrations. 9 x 6.5", pictorial boards. VG. \$20.00

- 80 (Books About Books) George A. Zabriskie. STEPHEN COLLINS FOSTER, Song Writer, 1826 - 1864. "Doldrums", Ormond Beach, Florida, 1941. (36) pages. Plates: ballads, portrait, birthplace, manuscript, 'Old Folks at Home'. 8.5 x 5.75", cloth, dj. Dj heavily chipped, VG/fair.
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- 81 (Books About Books) George Ashdown Audsley. GUIDE to the ART of ILLUMINATING on VELLUM and PAPER. Second Edition. George Rowney & Co., London, 1911. viii,87 pages, catalog of paints, brushes, pencils, sketch books. 16 plates, 1 color. 8.5 x 5.5", printed flexible cloth. VG.
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- 82 (Books About Books) George Calvin Carter, Manchester, New Hampshire. WALTER KITTREDGE: Minstrel of the Merrimack. 1953. 124 pages. Portrait, home, library, cemetery, grave, concert poster; 'Tenting on Old Camp Ground', other song lyrics. 8 x 6", cloth. Author signed. VG.
\$15.00
- 83 (Books About Books) Hall Caine. The ETERNAL CITY. Theatre Edition. New York: D. Appleton and Company, Published October, 1902. 449 pages. 8 plates of American production, Victoria Theatre, Viola Allen as Roma; Frederic De Belleville as Bonelli, Edward J. Morgan as Rossi. 7 x 4.75", pictorial cloth. Conceived as play, dramatizing Vatican vs. Italian state; stripped politics for stage. Cover soiled, bit askew, upper blank gone, G.
\$20.00
- 84 (Books About Books) James C. Muir. BUSINESS MEN of the BIBLE: A Study of the Advance Agents of Trade and Commerce. National Publishing Company, Philadelphia, copyright 1938. 110 pages. 8 x 5.5", cloth. Commemorating publisher's 75th anniversary; agriculturist, manufacturer, merchant, architect, builder, salesman, advertiser, jeweler, engineer, lawyer, physician, realtor, politician, educator, book makers. VG.
\$20.00
- 85 (Books About Books) James M. Goode; John Wetenhall, Introduction; Sandra Day O'Connor, Epilogue. The EVOLUTION of WASHINGTON, D.C.: Historical Selections from the Albert H. Small Washingtoniana Collection at the George Washington University. Smithsonian Books, Washington, copyright 2015. First printing. 191 pages. Color illustrated. 12 x 9", pictorial color boards, dj. 'Compliments of Albert Small' slip. VG/VG.
\$25.00
- 86 (Books About Books) John Hadfield, Editor. The SATURDAY BOOK 23. Macmillan Company, New York, 1963. (288) pages. Illustrated. 9 x 6", cloth. Contributors: Fred Bason, Beverley Nichols, Marie Laurencin, E.O. Hoppe, Charles Gibbs-Smith, Denys Blakelock, Norman Thelwell, Nina Bawden, Gerti Deutsch, Olive Cook, Edwin Smith. Cloth trifle soiled, VG.
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- 87 (Books About Books) Kate O'Brien. ENGLISH DIARIES and JOURNALS. Britain in Pictures. Collins, London, 1947. 48 pages. 8 color plates, 19 plain illustrations. 9 x 6.5", pictorial boards, dj.
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- 88 (Books About Books) Maria S. Porter. RECOLLECTIONS of LOUISA MAY ALCOTT, JOHN GREENLEAF WHITTIER, and ROBERT BROWNING, together with several memorial poems. Illustrated. Published for author by New England Magazine Corporation, 1893. 59 pages. Portraits, illustrations, manuscript facsimiles, 4p facsimile of Whittier letter. 9 x 7", gold stamped gray cloth, beveled boards. Minor cover rubbing, soiling, VG.
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- 89 (Books About Books) Mary B. Claflin. PERSONAL RECOLLECTIONS of JOHN G. WHITTIER. New York: Thomas Y. Crowell & Co., copyright 1893. 93 pages. 6 x 4", cloth, top edge gilt. Bookplate of C.W. & W.J. Berwick of Berwick & Smith, Norwood Press; Edna Dean Proctor, 'Morning Star', ode to Whittier. Frontispiece reinserted, cover rubbed, soiled, G.
\$20.00

- 90 (Books About Books) Maude Howe Elliott. MY COUSIN: F. Marion Crawford. New York: Macmillan Company. Set up and printed September, 1934. 318 pages. 8 plates. 8 x 5.5", gold lettered green cloth, dj. Dj torn, chipped, soiled, VG/fair.
\$25.00
- 91 (Books About Books) Orrin William Jaquish Jr., Designer of Books, Catalogs and Advertising, New York City. SAILING for EUROPE, July Second, Returning to New York September Twelfth, 1921. (4) pages, French fold. Pictorial map, itinerary. 6 x 4.5", paper boards, embossed emblem, tissue dj, clamshell case. Announcement as promotional sample; Jaquish committed suicide 1931 while at Blythewood Sanitarium for mentally disturbed. Few corners broken, dj splitting, chipped, G.
\$35.00
- 92 (Books About Books) Seymour Eaton, Editor. SHAKESPEARE RARE PRINT COLLECTION. Connoisseur Edition. No. 243. R.G. Kennedy & Co, Philadelphia, 1900. 12 paper folders with printed labels. First has 14 prints, rest 12 each. 11 x 8" portfolio, cloth spine, pictorial boards, printed label, edition plate inside upper board, cloth ties. "Margaret Dawes Eliot" on label. 6" split along spine, small wormholes along edges, 1 folder splitting, all prints present, VG.
\$75.00
- 93 (Books About Books) Walter E. Soderstrom, Compiler. The LITHOGRAPHERS MANUAL: Designed to Help with Selling, Production and Management. Waltham Publishing Company, New York, 1940. 368 pages. Illustrated advertisements: inks, equipment, plates, offset presses, rollers, monotype machine, papers, American Type Founders, Royal Typewriter; illustrated articles: presses, engravings, typefaces. 11 x 8.5", cloth. Cover worn, soiled, inner hinges professionally reinforced, few small text stains, G.
\$35.00
- 94 (Books About Books) William Allen Knight; Charles Copeland, Illustrations and Decorative Designs. The SONG of OUR SYRIAN GUEST. Pilgrim Press, Boston, copyright, 1904. (42) pages. 3 plates, marginal drawings. 7.5 x 5", white and gold stamped grey cloth. With George E. Post, 'Shepherd Life in Bible Lands' and Henry Ward Beecher, 'Singing Pilgrim: Characterization of Twenty-third Psalm'. Cover bit soiled, VG.
\$15.00
- 95 (Books About Books) Winston Churchill. RICHARD CARVEL copyright 1899, reprinted 1900; The CROSSING, published May, 1904; CONISTON, published June, 1906; MR. CREWE'S CAREER, copyright 1908, reprinted 1908; A MODERN CHRONICLE, published March, 1910; The INSIDE of the CUP, published May, 1913; A FAR COUNTRY, published June, 1915. New York: MacMillan Company. Illustrated. 8 x 5", gold stamped maroon cloth, Printed by Norwood Press, with bookplate of C.W. & W.J. Berwick of Berwick & Smith. VG.
\$50.00
- 96 (Business) Aramco Services Company, Houston. SAUDI ARABIA'S CENTENNIAL. Aramco World. Vol. 50, No. 1. January/February 1999. (116) pages. Color illustrated. 11 x 8.5", pictorial color wrapper. VG.
\$35.00
- 97 (Business) Christopher Sawyer and Patricia A. Wolf. DENHOLM'S: The Story of Worcester's Premier Department Store. History Press, Charleston, S.C., first published 2011. 155 pages. Illustrated: stores, officers, window displays, interiors, fashion show. 9 x 6", paperback. Rise and fall of typical small-city department store. VG.
\$15.00
- 98 (Business) Earl Chapin May. A CENTURY of SILVER: 1847-1947. Connecticut Yankees and a Noble Metal. First Edition. Robert M. McBride & Company, New York, copyright, 1947. xi,388 pages. Illustrated. 8 x 5.5", cloth, dj. Dj rubbed, soiled, minor edge wear, VG/G.
\$15.00

- 99 (Business) Francis J. O'Brien. The FABULOUS FRANKLIN STORY: The History of the Franklin Life Insurance Company, 1884-1970. Franklin Life Insurance Company, Springfield, Illinois, copyright 1972. viii,256 pages. Illustrated. 9 x 6", cloth, dj. 1989 manuscript presentation note to new employee. VG/VG.
\$15.00
- 100 (Business) Gunnar Olsson and Burnett Anderson; Sven Berg, Photographs; Anders Beckman and Bengt Lundstrom, Map and Diagram. STORA KOPPARBERG: Six Hundred Years of Industrial Enterprise. Stora Kopparbergs Bergslags Aktiebolag, Falun, Sweden, January, 1955. 2nd edition. 82 pages. Few pasted-in color plates, halftones. 10 x 8", boards, dj. 'To famalie Tom Davies, with thanks for good time, C. Jan Yngstrom', Metallurgical Engineer, with his business card. Produced sulphate, sulphite pulp, newsprint paper, steel. Dj rubbed, edge nicks, VG/G.
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- 101 (Business) Philadelphia Electric Company. MILESTONES: 1881-1981. 81 pages. Illustrated. 9.5 x 11", gold embossed pictorial wrapper. VG.
\$25.00
- 102 (Business) William Peck Banning. COMMERCIAL BROADCASTING PIONEER: The WEAF Experiment, 1922-1926. The Business History Society. Harvard University Press, Cambrige, 1946. Copyright, 1946. xxxiii,308 pages. Illustrations of equipment, broadcasters, map endsheets. 9 x 6", cloth. David Sarnoff Library bookplate; 'To Mr. David Sarnoff, who has done so much for radio, with compliments of the editor, N.S..B. Gras, 24 Dec., 1946' on half-title. VG.
\$25.00
- 103 (Cartoons) Abner Dean. COME AS YOU ARE. A book about people at parties. Simon and Schuster, New York, 1952. First Printing. Cartoons. 11 x 8.5", cloth spine, paper boards, dj. Dj foxed, few small edge chips, 3" tear, else VG/G.
\$20.00
- 104 (Cartoons) Carl Anderson. HENRY. Greenberg Publisher, copyright 1935. (62) pages. Cartoons. 11 x 8.5", cloth. Cloth damp spotted, tips frayed, spine gouge, shaken, few smudges, fair.
\$50.00
- 105 (Cartoons) Helen Hokinson; James Reid Parker, Memoir; John Mason Brown, Appreciation. The HOKINSON FESTIVAL. E.P. Dutton & Company, New York, copyright, 1956. 300+ pages. Cartoons, 4 color plates. 10 x 8", boards, dj. Dj price-clipped, rubbed, soiled, edge wear, VG/G.
\$35.00
- 106 (Central America) Tulane University, New Orleans, Louisiana. The DEPARTMENT of MIDDLE AMERICAN RESEARCH: Its Activities and Aims, on Occasion of 89th Meeting of American Association for Advancement of Science, January, 1932. 39 pages. Illustrated: Century of Progress Expedition Restoration of Nunnery Group, Uxmal, Yucatan, library, museum, rain forest, Maya cotton, Aztec gold pectoral, floorplan. 9 x 6", library cloth. Catharine L. Howard and Springfield City Library Association bookplates. Library spine number, G.
\$25.00
- 107 (China) Cardinal Van Rossum, Prefect, Sacred Congregation of Propaganda, Preface. MARYKNOLL MISSION LETTERS. CHINA. Volume Two. Extracts from Letters and Diaries of Pioneer Missioners of Catholic Foreign Mission Society of America. New York: Macmillan Company, 1927. xvi,402 pages. Many illustrations. 9.5 x 6", gold and black stamped pictorial blue cloth. First volume published 1923. VG.
\$35.00
- 108 (China) Florence Lee Powell, Text and Photographs. IN the CHINESE GARDEN: A Photographic Tour of Complete Chinese Garden, Explaining Its Symbolism, as Seen in Liu Yuan (Liu Garden) and Shih Tzu Lin (Forest of Lions), two famous Chinese Gardens in Soochow, Kiangsu Province, China. John Day Company, New York, copyright, 1943. 112 pages. Halftones, bibliography. 9 x 6", cloth, dj. Dj worn, edges chipped, owner name, VG/fair.
\$25.00

- 109 (China) Grace Thompson Seton. CHINESE LANTERNS. Illustrated with Photographs Taken by Author or Given to Her. New York: Dodd, Mead and Company, 1924, Copyright, 1924. xv,373 pages. Many halftone plates, facsimiles. 9 x 6", red and blue stamped pictorial mustard cloth. 'woman travelling alone, lanterns throw light on "dark places" of "woman's quarters": Wedding, Democracy, Tai Tai, Traveller's Lanterns. Lightly rubbed, shaken, VG.
- \$50.00
- 110 (Cinema) Barrett C. Kiesling; Will H. Hays, Foreword. TALKING PICTURES: How They Are Made; How to Appreciate. Johnson Publishing Company, Richmond, copyright 1937. xi,332 pages. Illustrated. 8.5 x 5.75", cloth, dj. History, story, adaptation, writer, research, sets, properties, costuming, casting, director, filming, location, sound, music, editing, social influences, home and school, glossary. Dj torn, worn, VG/fair.
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- 111 (Cooking) The DELAWARE COOK BOOK. A Careful Collection of Tried and Approved Recipes by the Ladies of St. Paul's M.E. Church, Delaware, Ohio. 1896. F.T. Evans Printing and Publishing House, Delaware. 92 pages, advertisement leaves, blanks. 8 x 5.5", cloth. Not in Cook, America's Charitable Cooks. Worn, stained, news clippings pasted over advertisements, manuscript recipes on blanks, few leaves inserted, with all faults.
- \$50.00
- 112 (Cooking) BERE A COOK BOOK, Edited by Ladies of the Methodist Church, and Ladies of G.A.R. First Edition. December 25, 1897. Berea, Ohio, Advertiser Print. 106 (of 109) pages. Illustrated: f Old Stone Church, badge. 9 x 6", disbound. Cook, America's Charitable Cooks, page 211. Disbound, lacking pages 107-9, 105-6 detached, chipped, toned, rubbed, soiled, as is.
- \$25.00
- 113 (Cooking) Alice Bradley, Miss Farmer's School of Cookery, Boston, Mass. WHEATLESS and MEATLESS MENUS and RECIPES. 1918. 37 pages. 8 x 5", library cloth, printed wrapper bound-in. Schlesinger Library bookplates with 'Withdrawn' stamps, wrap rubbed, soiled, G.
- \$50.00
- 114 (Cooking) Maria N. Buel, Preface. CENTENNIAL COOKERY BOOK, 1788-1888. Sold for Benefit of Woman's Centennial Association, Marietta, Ohio. Times Print, Marietta, 1887. xvi,145 pages, index, advertisements, lined blanks. 9 x 6", cloth. Cook, America's Charitable Cooks page 209. 'Mrs. Fannie L. Levin's book, From Sister E T, Marietta'; manuscript recipes for puddings, doughnuts, cakes, cookies, salads, 'cold slaw', consumption cure, cough medicine, Cover worn, heavily soiled, lacks few leaves, many detached, chipped, hinges broken, as is.
- \$25.00
- 115 (Cuba) Cuba Census Office, Lt. Col. J.P. Sanger, Director; Henry Gannett, Walter F. Willcox, Statistical Experts, War Department, Washington. REPORT on the CENSUS of CUBA. 1899. 786 pages. Color maps, 1 folding, many plates, graphs. 9.5 x 6", cloth. Statistics tabulated electronically, geography, resources, climate, history, colonization, trade restrictions, duties, smuggling, banking facilities, insurrection, politics, intervention, military government, aboriginal, black, coolie, urban populations, nativity, race, citizenship, family, literacy, schools, occupations, sanitation. Shaken, upper endsheet removed, VG.
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- 116 (Decorative Arts) D.M. Campana, Chicago. The TEACHER of POTTERY MADE at HOME. Campana's Popular Art Library. Copyright 1947. 84 pages. Illustrated. 8 x 5.5", printed stiff paper. Cover rubbed, soiled, text VG.
- \$15.00
- 117 (Decorative Arts) Frederic Goupil. PASTEL PAINTING Simplified and Perfected After the Methods Compared with the Studies of the Best Masters. Translated and Revised by S.M. Third Edition. Philadelphia: F. Weber & Co., no date, ca 1920? 60 pages. Illustrated advertisements for pastel crayons, boxed sets, outfits. 7.75 x 5", printed cloth. Cloth bit rubbed, soiled, text VG.
- \$25.00

- 118 (Decorative Arts) H. Behlen & Bro, New York, in collaboration with Qualatone Products THE ART OF WOOD FINISHING: A Condensed Manual for Furniture, Piano and Hardwood Finishers, Painters, Interior Decorators and all Allied Craftsmen. Copyright 1952. Third and revised edition. 72 pages, 20p advertisements for tools, lacquer, thinner, polish, pumice, putty, paint, mask, stains, sponges, shellac, varnish, brushes, wax, charts. 9 x 6", cloth. Covers rubbed, VG.
- \$15.00
- 119 (Decorative Arts) Houghton Bulkeley, Philip A. Johnson, Ada R. Chase, Raymond B. Chase; Jo Darmstadt, Compiler. CRAFTSMEN & ARTISTS of NORWICH: Furniture, Paintings, Clocks, Silver, Pewter, Pottery. Norwich Historical Exhibition, September 12 through October 3, 1965 at Converse Art Gallery, Norwich, Connecticut. Society of Founders of Norwich and Friends of Slater Museum. xii, 67 pages. 20 halftones of paintings, clocks, silver, furniture, mirrors, bed warmer. 9 x 6", black stamped tan cloth. Essays, directories of craftsmen and artists. VG.
- \$20.00
- 120 (Dyes) National Aniline & Chemical Company, New York; Plants: Buffalo, Brooklyn, Marcus Hook. DYES for LEATHER Showing Colors Most Suitable to Material and Demanded by Trade. No date, but, 1922. (11) pages text, 2 cards, 54 leather swatches, photos of executive offices, factories. 9 x 6", cloth. Lowell Technological Institute library marks, else VG.
- \$50.00
- 121 (Early American Children's Book) ROBINSON CRUSOE. No imprint, ca 1910? (12) pages. 5 full-page chromolithographs, lower cover is full-page advertisement Horne-Stewart Co., Dry Goods, Pittsburg. 2" edge tear first leaf, else VG.
- \$35.00
- 122 (Early American Children's Book) Ebenezer Porter, Late President, Theological Seminary, Andover. The RHETORICAL READER consisting of Instructions for Regulating the Voice, with a Rhetorical Notation, Illustrating Inflection, Emphasis, and Modulation; and a Course of Rhetorical Exercises. Two Hundred and Twentieth Edition, with an Appendix. New York: Mark H. Newman, copyright 1835. Allen, Morrill, & Wardwell, Printers, Andover. 304 pages. 7 x 4.5", leather, extra leather cover added with stitched turn-ins. American Imprints 33800. Brown offsetting from added cover to extremity leaves, foxed, G.
- \$35.00
- 123 (Early American Children's Book) Elisha Jones, University of Michigan. EXERCISES in LATIN PROSE COMPOSITION: With References to the Grammar of Allen and Greenough, Andrews and Stoddard, Bartholomew, Bullions and Morris, Gildersleeve, and Harkness. S. C. Griggs and Company, Chicago, 1887. Copyright 1879. x, 145 pages. 7.75 x 5", gold lettered black leather spine, cloth boards. "May W White, Weston Hall" on upper blank. No dj, minor edge wear, clean, tight, very good/none.
- \$20.00
- 124 (Early American Children's Book) Frank N. Freeman, University of Chicago School of Education and Eleanor M. Johnson, Assistant School Superintendent, Lakewood, Ohio; J. Clemens Gretter, Illustrator. CHILD-STORY READERS. Fifth Reader. Lyons and Carnahan, Chicago, New York, 1938. Copyright 1929-1936. 480 pages. Color drawings. 7.5 x 5.5", pictorial cloth. Stories, Poems for Pleasure (Alcott, Audubon, Lomax, Kipling, Burgess, Sandburg, Bangs, Morley), Man Experiments (thunderstorm detector, Radium, mosquitoes) Edison, finger-prints, taxidermy, dinosaurs, telescopes, beekeepers, comets, silk, exploration, skis, camera, baseball, Oriental toys and games, fur farming, tin cans, wool, bananas, with study assignments, dictionary. Cover bit soiled, scuffed, tips worn, pencil owner name, contents check marks, G.
- \$20.00
- 125 (Early American Children's Book) Hezekiah Butterworth. ZIGZAG JOURNEYS in the ANTIPODES. Boston: Estes & Lauriat, copyright, 1888. 320 pages. Plates, engravings. 8.5 x 7", pictorial color boards. Adventures in Siam, Java, Bangkok, Rangoon. Spine splitting along edge, frayed, cover rubbed, soiled, library marks removed, 'Withdrawn' stamp, fair.
- \$25.00

- 126 (Early American Children's Book) Jacob Abbott. The Little Learner. LEARNING About COMMON THINGS; or, Familiar Instructions for Children in Respect to the Objects Around Them, That Attract Their Attention, and Awaken Their Curiosity, in the Earliest Years of Life. Harper's Picture Books for the Nursery. New York: Harper & Brothers, 1857. Copyright 1856. 192 pages. 7 x 5.5", blind and gold stamped red cloth. 'Clark Institute' (school for deaf), No 20. Light, Fire, Water, thunder, Lightning, Sun, Moon, Body, Motion, Animals, Protection, Useful to Man, Plants, Flowers, Fruit, Seeds, Uses, Travel. Cover worn, soiled, shaken, leaf reinserted, G.
- \$35.00
- 127 (Early American Children's Book) Jacob Abbott. GEORGIE. The Rollo Story Books. New York: Sheldon & Company, 1869. Copyright 1865. (iv), pages (163)-191. 6 x 4", cloth. Owner names. Little Landing, Georgie's Money, Two Good Friends, Lecture on Playthings, Young Driver, Story of Shallow, Selfish and Wise. Cover bit rubbed, soiled, text lightly smudged, creased, G.
- \$20.00
- 128 (Early American Children's Book) Margaret J. Stephenson. NATURE FACTS. Topeka: Crane & Company, 1912. Copyright 1912. 79 pages. Illustrated. 7 x 5", cloth spine, printed boards. Ants, Bananas, Bees, Butterflies, Cats, Chinese (yellow skin, long black hair, did you ever see a Chinaman?), Coal, Cocoa, Cocoanuts, Coffee, Corn, Cotton, Eskimos, Fish, Flax, Flour, Gold, Grapes, Wine, Hogs, Horses, Indians, Japanese, Leather, Lumber, Milk, Negroes (US negroes not like Africa negroes), Olives, Oil, Oysters, Paper, Pepper, Raisins, Rice, Rubber, Salt, Silver, Spiders, Sugar, Tea, Wheat, Wood. Cover worn, inner hinges cracked, shaken, G.
- \$25.00
- 129 (Early American Children's Book) Marion Greenwood. PLEASANT HOURS for LITTLE SWEET HEARTS containing Bird Alphabet in Colors, Rhymes and Pictures for Days of Week, Months of Year, Seasons; New Year, Independence Day, Thanksgiving and Christmas; Mother Goose Tales in Verse, Tales of Animals and Pets, Youthful Sports and Adventures; Choice Readings; Charming Stories and Rhymes for Amusement and Instruction. Juvenile Publishers, copyright 1902. [112] pages. Drawings, some color. 9.75 x 7", cloth spine, pictorial color boards. 'Marion E. Monroe from Gramma'. Cover worn, text tanned, 2 leaves torn, no loss, G.
- \$20.00
- 130 (Early American Children's Book) Oliver Optic. [William Taylor Adams]. The YOUNG VOYAGERS. A Story for Little Folks. The Riverdale Books. Boston: Lee & Shepard, 1866. Copyright 1862. Electrotyped at Boston Stereotype Foundry. 96 pages. Frontispiece ('JA'), extra engraved titlepage ('John Andrew'), 3 engraved plates. 5.75 x 4.25", gold and blind stamped purple cloth. 'Samuel Smith Dresser from his Mama, Aug. 18th, 1867'. Frank Lee 'generally very good boy, though love of fun and mischief would lead him astray.' Bad Joe tempts Frank to join river raft misadventure. Spine faded, edges worn, VG.
- \$25.00
- 131 (Early American Children's Book) Thomas Bingley. STORIES ABOUT the INSTINCT of ANIMALS, Their Characters, and Habits. Embellished with Engravings, from Drawings by T. Landseer. Boston: Crosby, Nichols, Lee and Company, 1861. 201 pages. 6 x 4.75", gold and blind stamped purple cloth. Spine faded, cloth bit soiled, VG.
- \$35.00
- 132 (Early American Children's Book) Westminster Assembly. The SHORTER CATECHISM of Reverend Assembly of Divines, with Proofs Thereof Out of Scriptures. New-York: Printed and Sold by G. & R. Waite, 1813. 54 pages. 5.5 x 3.25", marbled paper wrap, added leather spine. American Imprints 30521. Oversewn, rubbed, lower wrap tear, foxed, soiled, G.
- \$150.00
- 133 (Early Children's Book) La NOUVELLE ABEILLE du PARNASSE, ou Choix de Morceaux Tires de nos Meilleurs poetes a l'Usage des Maisons d'Education. Vingt-neuvieme Edition. Paris: Belin-Leprieur et Morizot, 1850. 286 pages. Engraved frontispiece. 5.75 x 3.75", gold tooled green leather spine, paste paper boards. Boards bit rubbed, bit foxed, VG.
- \$35.00

- 134 (Economics) John W. Bookwalter, Springfield, Ohio. IF NOT SILVER, WHAT? 1896. 138 pages. 7 x 4.5", silver stamped tan cloth. 'As manufacturer and extensive land owner I have great interest; as traveller have studied situation in other nations; have enjoyed advantage of view in no wise disturbed by partisan politics; prosperity depends almost entirely on farmers'; effect monometallism has upon them; objections and comments; demonetization of gold; production of gold and silver; bimetalism abroad; 'dump' of silver; Asia's demand for precious metals. VG.
- \$20.00
- 135 (Economics) Sir Charles Morgan-Webb; Frank A. Vanderlip, Introduction. The MONEY REVOLUTION. Economic Forum, New York. First Published in 1935. xvii,272 pages. 8 x 5.5", printed wrapper. Evolution from Gold Standard and banking conception of managed currency to stabilize industry, insure financial returns to producers. Cover worn, corner nick, pulling bit from upper text, offsetting to titlepage, toned, leaf folded during printing, G.
- \$45.00
- 136 (Education) Daniel Henry Chamberlain. NOT "COLLEGE FETISH.": Address in Reply to Charles Francis Adams, Jr., before Harvard Chapter Phi Beta Kappa, Cambridge, June 28, 1883, with Articles by Professors (Eduard) Zeller, (George) Fisher, and (Andrew) Peabody. Boston: Willard Small, 1884. 93 pages. 9 x 6", cloth. 'Compliments of D.H. Chamberlain' slip. Argues for modern languages in curriculums. Library bookplate, rubberstamp, VG.
- \$35.00
- 137 (Education) Jabez L. M. Curry. A BRIEF SKETCH of GEORGE PEABODY and a History of the Peabody Education Fund through Thirty Years. Cambridge: University Press, 1898. x,161 pages. Engraved portrait. 9 x 6", gold lettered purple cloth. 'Compliments of J.L.M. Curry' slip. Alabama Democrat legislator; Confederate Army officer, slave owner, after war promoted education for blacks and whites. Fund promoted education among destitute in South, did not educate Freedmen due to restriction against forming new schools; founded teachers colleges. VG.
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- 138 (Engineering) A TREATISE on the CALKINS STEAM-ENGINE INDICATOR, with Descriptions of Calkins' Improved Graduated Pantograph, Polar Planimeter, Speed Measure, Revolution Counter, Parallel Rule, Indicator Spring Weighing Device, Mercurial Column. New York: Engineers' Instrument Co., 1891. Copyright, 1891. 114 pages. Many engravings, 2 folding. 8 x 6.75", cloth. Cloth rubbed, edge dimple, text VG.
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- 139 (Engineering) PROCESS INDUSTRIES DATA BOOK with 100 Flow Sheets. Compiled by Chemican & Metallurgical Engineering Editors. McGraw-Hill Publishing Co., New York, copyrighted 1936. 149 pages. Illustrated. 11 x 8.5", cloth. Spine frayed, splitting, cloth soiled, owner name, G.
- \$25.00
- 140 (Engineering) DRIVEN WELLS. Circuit Court of United States, Massachusetts District. In Equity. 1517. William D. Andrews et al. v. Frank A. Kennedy. Depositions of John C. Hoadley, Civil Engineer, and Charles E. Cross, Boston, 1882-1884. Evidence for Defendant. Pages (105)-498. 15 plates, many folding, drawings, graphs. 10.75 x 7", cloth spine, printed boards. 'Hiram F. Mills, Esq., C.E., With compliments of J.C. Hoadley, Boston, 1886'. Patent case involving open vs. driven wells. Cover rubbed, soiled, lower inner hinge pulled, G.
- \$75.00
- 141 (Engineering) Burton L. Gray, Revision. FOUNDRY WORK: A Practical Handbook on Standard Foundry Practice, including Hand and Machine Molding; Cast Iron, Malleable Iron, Steel and Brass Castings, Foundry Management; etc. American Technical Society, Chicago, 1920. (viii),196 pages, 10p Index. 191 illustrations. 8 x 5.5", cloth. Cover rubbed, soiled, G.
- \$20.00
- 142 (Engineering) David Slater, Editor. ADVANCES in ELECTRON TUBE TECHNIQUES. Proceedings of the Fifth National Conference, September, 1960. Pergamon Press, New York, 1961. viii,235 pages. Illustrated, 11 x 8.5", cloth. Rubberstamp RCA Tube Division Library. Tape removed from cover edges, library pocket, slip, text VG.
- \$25.00

- 143 (Engineering) Dionysius Lardner; Revised and Re-written by Edward B. Bright. The ELECTRIC TELEGRAPH. A New Edition. London: Lockwood & Co., Preface to Third Edition, 1867. xii,272 pages, publisher catalogs. 140 engravings of equipment. 7.5 x 5", cloth. Cover worn, soiled, spine tips chipped, tear along, across spine, upper hinge reglued, toned, G.
- \$35.00
- 144 (Engineering) Fred McArdle. EVERY-THING BEHIND the ENGINE for CONDUCTORS and BRAKEMEN. Complete Treatise on Duties of Conductors and Brakemen, Questions and Answers on Rules and Orders, Standard, Block Signal Rules, Heating, Air Brake Instructions, Operations, Equipment. Chicago: 1910. 337 pages. 78 illustrations. 8 x 5.5", cloth. Owner name, VG.
- \$45.00
- 145 (Engineering) G. Northcroft. STEAM TRAPPING and AIR VENTING. Chemical Publishing Co., Brooklyn, 1946. 172 pages. 213 illustrations, tables, 1 folding. 8.5 x 5.5", cloth. Cloth bit soiled, minor cover edge damp, G.
- \$15.00
- 146 (Engineering) H.W. Dickinson, A.A. Gomme, Editors. CATALOGUE of CIVIL and MECHANICAL ENGINEERING DESIGNS, 1741-1792, of JOHN SMEATON, F.R.S. Preserved in Library of Royal Society. Newcomen Society for Study of History of Engineering & Technology, Extra Publication 5. Courier Press, London, 1950. xv,186 pages. 7 plates. 9 x 6.5", paperback. Windmills and watermills for grinding corn, raising water, fire engines, bridges and buildings, canals, sluices and harbors, river navigation. Library spine number, VG.
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- 147 (Engineering) Henry T. Brown. FIVE HUNDRED and SEVEN MECHANICAL MOVEMENTS, embracing all those which are most important in Dynamics, Hydraulics, Hydrostatics, Pneumatics, Steam Engines, Mill & other Gearing, Presses, Horology, and Miscellaneous Machinery. Twenty-second edition. New York: Brown & Seward, 1916. 122 pages. 507 engravings. 7 x 6", cloth. VG.
- \$50.00
- 148 (Engineering) Hermann Wiedmer. HANDBUCH des ERFINDUNGSWESENS. (Handbook of Invention). Kulturkreis-Verlag Zurich und Leipzig, 1932. xiv,687 pages, order blank. 7 plates, color plate of Siemens-Schuckert Electric Hand Truck, patents, drawings, trademarks, map, 231 illustrations. 8.5 x 6", black embossed green cloth. Small cover stain, VG.
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- 149 (Engineering) John F. Rider. FM: An Introduction to Frequency Modulation. John F. Rider Publisher, New York City, copyright, 1940. viii,136 pages. Illustrated. 8 x 5.5", cloth. RCA Laboratories Library rubberstamps, bookplate by Vassos. Spine tape residue, cover worn, library mark remnants, fair.
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- 151 (Engineering) N. Hawkins. NEW CATECHISM of the STEAM ENGINE, Chapters on Gas, Oil, Hot Air, Stationary, Marine, Locomotive, Pumping, Hoisting, Portable, Fire Engines. Theo Audel & Co., New York, copyright 1904. 437 pages. 296 illustrations. 8.5 x 5.5", cloth, gilt edges. VG.
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- 154 (Engineering) Terrell Croft, Editor. STEAM POWER PLANT AUXILIARIES and ACCESSORIES. Power Plant Series. First Edition; Twentieth Impression. McGraw-Hill Book Company, New York, copyright 1922. xv, 447 pages. 402 illustrations. 8 x 5", cloth. Cover bit rubbed, spotted, text VG.
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- 155 (Engineering) Terrell Croft; Revised by S.A. Tucke. STEAM-TURBINE PRINCIPLES and PRACTICE. Power Plant Series. Second Edition; Fifth Impression. McGraw-Hill Book Company, New York, 1940. 298 pages. 244 illustrations. 8 x 5.5", cloth. Spine damp spotted, text VG.
- \$20.00
- 156 (Engineering) Watuppa Ponds and Quequechan River Commission. REPORT to the FALL RIVER CITY COUNCIL, with Report of Fay, Spofford and Thorndike, Consulting Engineers, September, 1915. Fort Hill Press, Boston. 203 pages. 57 photos of river, sectional diagram; 14 folding plates in pocket: diagrams, 5 colored, maps, conduits, drains, sewers. 9 x 6", cloth. Presentation slip from Fay, Spofford and Thorndike to Frederic P. Spalding. VG.
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- 157 (England) An ACCURATE REPORT of the TRIAL of HER MOST GRACIOUS MAJESTY QUEEN CAROLINE, Before House of Lords, on Bill of Pains and Penalties, Charging Her with Criminal Intercourse, with Foreigner Named Bartolomo Bergami. Only Full and Genuine Edition. London: William Hone, 1821. 494 pages. 8.75 x 5.25", later cloth. Popular estranged wife George IV, illegally married to Maria Fitzherbert, pressed for divorce. Caroline appeared at coronation, jeered, fell ill, died. Signature closely trimmed, loss of few characters, G.
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- 158 (England) Charles Dickens Jr. DICKENS'S DICTIONARY of LONDON, 1879. An Unconventional Handbook. London: Charles Dickens; New York: Macmillan & Co. 280 pages, (36)p distance charts, 8p publisher catalog. Maps, few double-page. 6.5 x 4.75", printed wrapper. Wrap worn, chipped, stained, dogears, toned, fair.
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- 160 (Essays) George Slythe Street. MINIATURES and MOODS. London: David Nutt, 1893. viii, 111 pages. 7 x 4.5", gold lettered cloth, beveled boards, pastedown plate: 'Now published by John Lane at Bodley Head, London'. National Observer essays, jocular, cynical social critic; Old Reprobate, Zimbi the Writer, Rochester, Lord Judas, Etheridge, Vice-Queen, Lord Fanny, Matter and Form, Insomnia, Cruelty, Curse of Cleverness, Path of Rejection. Spine sunned, VG.
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- 161 (Etiquette) [Robert Dodsley]. The ECONOMY of HUMAN LIFE: Translated from Indian Manuscript, Written by Ancient Bramin. Account of manner Manuscript was discovered; in letter from English gentleman residing in China, to Earl of ***. Providence: John Tillinghast, no date, ca 1840? H.H. Brown, Printer. 200 pages. 3.5 x 2.5", leather spine, gold title, marbled paper boards. Cover rubbed, foxed, G.
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- 162 (Etiquette) Anne Fisher; O. Soglow, Illustrator. LIVE with a MAN and LOVE IT! The Gentle Art of Staying Happily Married. Dodd, Mead & Company, New York, Third Printing October 1937. xi,127 pages. Drawings. 7.5 x 5", cloth, dj. Dj bit rubbed, soiled, VG/G.
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- 163 (Etiquette) Nell Giles; Winifred W. Coffin, Illustrator. SUSAN, BE SMOOTH! A Hand-book of Good Grooming for Girls, especially Girls Under Twenty, Who Want to Be Seen and Heard. Hale, Cushman & Flint, Boston, Third Printing, December, 1940. (104) pages. Drawings. 8.5 x 6.5", cloth, dj. Keep it Simple, Soap and Water Clean, S-T-R-E-T-C-H, Hairsbreadth Escape (hair style, color), Oral Exam, Don't mention it, Eat to Pretty, Make a Face, Fifteen Minutes a Day, Proverbs ('SMOOTH SUSAN' acrostic). Minor dj edge damping, short tear, trifle rubbed, soiled, VG/G.
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- 165 (Eugenics) David Starr Jordan, Chancellor, Stanford University and Harvey Ernest Jordan, Histology and Embryology Professor, University of Virginia. WAR'S AFTERMATH: Preliminary Study of Eugenics of War as Illustrated by United States Civil War and Late Wars in Balkans. Boston: Houghton Mifflin Company, Published October 1914. xxxi,104 pages. 7.5 x 5", cloth. 'Susan S. De Garmo, Fort Miller, N.Y., December 25, 1914' with her bookplate. Prominent eugenicist, believed war promoted 'reversed selection and dysgenics' by eliminating best and brightest male procreators. Minor marginal edge stain, VG.
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- 166 (Expositions) OFFICIAL SOUVENIR BOOK. New York World's Fair 1964/1965. By Editors of Time-Life Books. Time Incorporated, New York, copyright 1964. 118 pages, 8p 'Adventure at Fair' for children. Color illustrated, recipes. 12 x 9", paper boards, dj. Minor dj rubbing, soiling, short edge tear, VG/VG.
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- 169 (Expositions) Ministry of Public Works, France. NOTICES on the MODELS, CHARTS and DRAWINGS Relating to the Works of the "Ponts et Chaussees" and the Mines. Universal Exhibition at Philadelphia in 1876. Paris: Government Printing Office, 1876. 410 pages. 9.75 x 6.5", printed wrapper. Unopened. Wrap rubbed, soiled, edge chips, VG.
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- 171 (Fiction) Daniel Jackson, Jr.; [Isaac Mitchell]. ALONZO AND MELISSA: or the Unfeeling Father. An American Tale. Sandbornton: D.V. Moulton, 1832. 253 pages. 4.25 x 2.75", gold stamped black leather spine, blue boards. See Bibliography of American Literature 14020; Wright, American Fiction, 1896; American Imprints 13108. Cover rubbed, soiled, text heavily foxed, G.
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- 172 (Fiction) Erato (Ella A. Crowell?). An EDUCATIONAL EXPERIMENT. Orville Brewer, Chicago, December, 1898. 139 pages. 8 x 5.5", cloth, gold title. Professor Rettick institutes educational reforms, defrauds town treasury. Not in Wright, American Fiction. Lower board bit damped, G.
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- 173 (Fiction) Frederic Horace Clark, 1860-1917. IPHIGENIA: Baroness of Styne. Story of "Divine Impatience." Approximate Autobiography. Private Edition of 500 Copies, May, 1896 for Pure Music Society. 460 pages. handwriting facsimiles, music. 8 x 5.5", gold stamped blue cloth. Philosopher, pianist; fictional pianist commits suicide, leaves autobiography in closet, Clark tasked with preparing for publication. "Dedicated to Georg & Lillian Stenschel by author, Chicago, Jan, 1901". Cover rubbed, soiled, G.
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- 174 (Fiction) Mrs. (Margaret) Oliphant. The STORY of VALENTINE and HIS BROTHER. A Novel. Library of Select Novels 437. New York: Harper & Brothers, 1875. 166 pages, publisher advertisements. 2 columns. 9 x 6", printed wrapper. Wrap rubbed, soiled, G.
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- 175 (Fiction) Olive Thomas Beard. BRISTLING with THORNS. A Story of War and Reconstruction. Detroit: Detroit News Company, 1884. Copyright 1883. 424 pages. 7.75 x 5", cloth. Wright, American Fiction, 429; Cracker Courtship, In Search of Recruit, Rock of Chickamauga, Woman of Battlefield, Dat Fool N--- Jupe, Confederate Deserter, Potatoes and Onions Better Than Preaching, Andersonville, Know's Yer by Prison Smell, Uncle Billy Done Come Up wid de Union, If a D--n N-- Vote Agin Us He Shall For Ever Die, Only a Yankee, Voice from North, Something Better than Prejudice. Cover rubbed, soiled, text tanned, bit shaken, G.
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- 176 (Fiction) Walter Wentworth; E.T. Merrill, Illustrator. KIBBOO GANEY; or, Lost Chief of Copper Mountain. Story of Travel and Adventure in Heart of Africa. Boston: Roberts Brothers, 1889. 364 pages. 7 x 4.5", cloth. Young adult science fiction; member of Royal Geographical Society takes son and nephew to Africa; untether floating peninsula to make island in Lake Chad. Spine tip worn, cloth bit soiled, toned, G.
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- 177 (Fiction) William Stearns Davis, Harvard University. A FRIEND of CAESAR: Tale of Fall of Roman Republic, 50-47 B.C. New York: Macmillan Company, 1900. Copyright 1900. Norwood Press, Norwood, Mass. x,505 pages. 8 x 5.5", cloth. Bookplate of C.W. & W.J. Berwick of Berwick & Smith of Norwood Press. Wright, American Fiction, 1447. VG.
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- 178 (France) Charles Delon. PARIS: Notre Capitale. Paris: Georges Maurice, 1888. 393 pages. Illustrated. 11 x 7", gold stamped red leather spine, gold and blind stamped red cloth boards, gilt edges. Edges worn, cloth soiled, text tanned, G.
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- 179 (France) Richard Harding Davis; Charles Dana Gibson, Illustrator. ABOUT PARIS. New York: Harper & Brothers, 1895. Copyright, 1895. x,219 pages. Drawings. 7.5 x 5", cloth. BAL 4519. Streets, Show-places, Carnot Assassination, Grand Prix, Academie Francais, Fete of Flowers, Americans in Paris. Spine tips chipped, sunned, corner bit damped, shaken, G.
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- 180 (France) Richard Kaufmann; Olga Flinch, Translator. PARIS of TO-DAY. New York: Cassell Publishing Company, copyright, 1891. xviii, 298 pages. Portraits, drawings. 10 x 7", gold, red and black stamped pictorial gray cloth, beveled boards, top edge gilt. Dancing, Students, Workers, Pasteur, Café and Street Life, Cabs, Omnibuses, Newsmen, Peddlers, Reporters, Nurses, Cuisine, Water Supply, Dinners, Soirees, Funerals, Theatre, Exposition, Eiffel Tower, Exotics, Javanese Girls. Cover soiled, small stain, VG.
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- 181 (Franco-American) Professor M. Gauthier, Providence, Compiler. The FRENCH and AMERICAN FAMILY BOOK. Containing a New System of Self Tuition. Being the Easiest Method of Acquiring a Perfect Knowledge of the French and English Languages, Made Easy. State Fair Edition. No date, ca 1900? 101 pages, illustrated advertisements before and after. 7.25 x 4.75", printed wrapper. Upper wrap detached, toned, chipped, G.
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- 182 (Genealogy) Ziba C. Keith. A GENEALOGY of the DESCENDANTS of BENJAMIN KEITH through Timothy, Son of Rev. James Keith; Historical Sketch of Early Family and Personal Reminiscences of Recent Generations. Brockton: G.A. Goodall, 1889. 111 pages, Errata, Heads of Families, manuscripts laid-in. Portraits, houses, tomb. 9 x 6", cloth. Geo. Keith Company label. Shaken, leaf loose, heavily annotated in pencil, fair.
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- 183 (Gift Book) GIFT of PIETY: or, Divine Breathings in One Hundred Meditations. Stereotyped Edition. Boston: J. Buffum, 96 pages. 3.25 x 2.25", gold and blind stamped red cloth, gilt edges. Slightly cupped, foxed, VG.
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- 184 (Gift Book) WINTER POEMS by Favorite American Authors. Boston: Fields, Osgood, & Co., 1871. Copyright 1870. 55 pages. Engravings by Harry Fenn, Winslow Homer, C.C. Griswold, W.J. Hennessy, S. Eytinge, Jr., Jervis McEntee, Alfred Fredericks. 9 x 6", cloth, beveled boards, gilt edges. Whittier, 'Pageant', 'School-Days'; Longfellow, 'Golden Milestone', 'Woods in Winter', 'Midnight Mass'; Bryant, 'Winter Piece', 'Snow Shower'; Lowell, 'First Snow Fall'; Emerson, 'Snow-Storm'. Spine tip frayed, cover rubbed, soiled, G.
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- 186 (Globalism) William C. Bullitt; translated by Brita von Heidenstam. JORDENS ODE en ORIENTERING I VARLDSPOLITIK. 'Great Globe Itself' in Swedish. Stockholm: Fahlcrantz & Gumelius Bokförlag, 1947. 179 pages. Folding color Soviet Union map, showing expansion into Eastern Europe, Finland, Mongolia, Manchuria. 9 x 6", printed wrapper. Unopened. First Ambassador to Soviet Union, switched to Republican party, militant Anti-Communist, argued for intervention in Indochina, preventing Soviet influence in China.. VG.
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- 190 (Horticulture) Popular Mechanics Editors. POPULAR MECHANICS GARDEN BOOK: Outdoor Furniture, Fences, Trellises, Fireplaces, Pools, Ornaments, Bird Houses, Landscaping and the Best Ways to Grow Grass, Flowers and Vegetables. Popular Mechanics Press, Chicago, copyright 1949. 96 pages. Illustrated: woodworking and garden projects. 9.5 x 6.5", cloth, dj. Dj edges chipped, corner clipped, owner name, VG/G. \$20.00
- 191 (Humor) The SMILE on the FACE of the TIGER: A Collection of Limericks. Boston: Bacon and Brown, 1908. Copyright, 1908. (124) pages. 6.75 x 4.75", cloth spine, pictorial paper boards. Sources: Arlo Bates, Gelett Burgess, George du Maurier, W.S. Gilbert, Harvard Lampoon, Oliver Herford, David Starr Jordan, Rudyard Kipling, Edward Lear, Cosmo Monkhouse, Princeton Tiger, St. Nicholas, The Tech, Carolyn Wells. Boards bit rubbed, soiled, gift inscription, VG. \$20.00
- 192 (Humor) Ezra Freemont Kendall. EZRA KENDALL'S BOOKS: SPOTS, GOOD GRAVY, TELL IT to ME. All Three Books in One. Lettering and Embellishments conceived and Executed by W. J. Morgan & Co. Cleveland News Co., Cleveland, no date, ca 1905? 94, 96 and 95 pages, 1p publisher advertisement. Comic halftone portraits, drawings. 8 x 5.5", cloth. Vaudeville comedian, known for spoofing New England Yankees. Cover worn, soiled, inner hinge loose, toned, G. \$20.00
- 193 (Humor) George du Maurier. PICTURES of ENGLISH SOCIETY from "Punch". The Parchment Paper Series No. IV. New York: D. Appleton & Co., 1888. 89 pages. Comic drawings. 5.75 x 4.5", printed wrapper over paper. Corner bumped, wrap trifle soiled, VG. \$35.00
- 194 (Humor) John J. Davis, Lafayette, Indiana, Compiler. The ENTOMOLOGISTS' JOKE BOOK: Humorous Writings and Comments Wittingly and Unwittingly Written of an Otherwise Highly Important Science. Exterminators Log, 1937. 160 pages. Cartoon. 7.5 x 5", cloth spine, pictorial paper boards, man in blackface, straw hat, reading newspaper. VG. \$20.00
- 195 (Humor) Will Cuppy; Ed Nofzinger, Illustrations. HOW to ATTRACT the WOMBAT. Rinehart & Company, New York, copyright 1949. (First printing). ix,226 pages. 8 x 5.5", cloth, dj. Humorist, New Yorker contributor, published posthumously. Dj torn, large chips, VG/poor. \$25.00
- 196 (Illustrated) H. Granville Fell, Illustrator. The HISTORY of ALI BABA and the FORTY THIEVES. Banbury Cross Series. J.M. Dent & Co., 1895. (64) pages. Drawings. 6 x 3.75", cloth, top edge gilt. Cloth stained, rubbed, cloth ties absent, G. \$35.00
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